

Balagan

for TTBB and piano

2'30"

2024

Rosa Elliott

This work was commissioned by Voicemale, Westlake Boys' High School
(conductor David Squire), with generous support from Westlaker Ben Jung.

Text by Frances Samuel:

Balagan

is a Hebrew word
meaning 'total chaos'.

Balagan balagan balagan
balaganbalaganbalaganbalagan

Stop. All is still.
Begin Again.

בַּלְגָּן

[bala'gan]

Balagan

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Frances Samuel

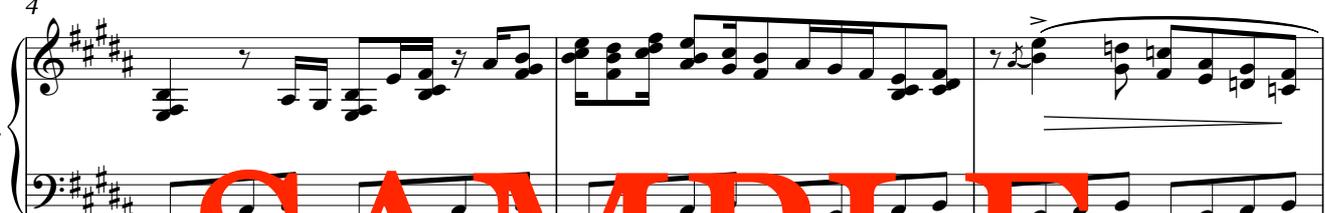
Rosa Elliott

$\text{♩} = 118$ playful and mischievous

Piano



Pno.



SAMPLE

T.1



Ba - la - gan, Ba - la - gan, ba-la-gan is a He-brew word

T.2



Ba - la - gan, Ba - la - gan, ba-la-gan is a He-brew word

B.1



Ba - la - gan, Ba - la - gan, ba-la-gan is a He-brew word

B.2



Ba - la - gan, Ba - la - gan, ba-la-gan is a He-brew word

Pno.



11

T.1 Ba - la - gan, ba - la - gan, la - gan, la - gan_ is a

T.2 Ba - la - gan, ba - la - gan, la - gan, la - gan_ is a

B.1 Ba - la - gan, ba - la - gan, la - gan, la - gan_ is a

B.2 Ba - la - gan, ba - la - gan, la - gan, la - gan_ is a

Pno. *mp*

SAMPLE

14

T.1 He - brew word mean - ing to - tal cha - os, to - tal cha -

T.2 He - brew word mean - ing to - tal cha - os, to -

B.1 He - brew word mean - ing to - tal cha - os, to - tal

B.2 He - brew word mean - ing to - tal cha - os,

Pno. *f* 8va

SAMPLE

16

T.1
8 os, to-tal cha-os, to-tal, to-tal cha-os.* *ff*

T.2
8 tal cha - os, to-tal cha-os, to-tal cha-os.* *ff*

B.1
cha-os, to - tal cha-os, to-tal cha-os.* *ff*

B.2
to - tal cha-os, to-tal cha-os.* *ff*

Pno.
(8) *ff* *f*

19

T.1
8 Ba - la-gan, Ba - la- *p*

T.2
Ba - la-gan, Ba - la- *p*

B.1
Ba - la-gan, Ba - la- *p*

B.2
Ba - la-gan, Ba - la- *p*

Pno.
mp *p*

*quasi-pitched, with a spoken quality

23

T.1 *mp*
gan, ba - la - gan is a He - brew word

T.2 *mp*
gan, ba - la - gan ba - la - gan is a He - brew

B.1
gan, la - gan, la - gan, la - gan, la - gan, ba - la - gan, ba - la -

B.2 *mp* *p*
gan, la - gan, la - gan, la - gan, la - gan, ba - la - gan, Ba - la -

Pno. *mp*

SAMPLE

25

T.1 *mf*
Ba - la - gan, ba - la -

T.2 *mf*
word Ba - la - gan, gan, ba - la - gan, ba - la - gan, ba - la -

B.1 *mp* *mf*
gan Ba - la - gan, ba - la -

B.2 *mp* *mf*
gan, la - gan, la - gan, la - gan, la - gan, Ba - la - gan, gan, ba - la - gan, ba - la - gan, ba - la -

Pno. *mf*

28

T.1 *f*
gan ba-la-gan, ba-la-gan, ba-la - gan

T.2 *f*
gan ba-la-gan, ba-la-gan, ba-la-ba-la - gan

B.1 *f*
gan Ba - la - la - gan

B.2 *f*
gan Ba - la - la - gan

Pno. *f*

SAMPLE

31

T.1 *v*
ba-la-gan, ba-la-gan, ba-la Ba la-gan, ba-la-gan, ba - la

T.2 *v*
ba-la-gan, ba-la-gan, ba-la-ba-la Ba la-gan, ba-la-gan, ba - la

B.1 *v*
Ba - la - la Ba - la-ba-la-ba-la - gan, ba-la-gan, ba-la-ba-la-ba-la

B.2 *v*
Ba - la - la Ba - la-ba-la-ba-la - gan, ba-la-gan, ba-la-ba-la-ba-la

Pno. *8va-1*

$\text{♩} = 60$ with rubato - at ease, beguiling

The musical score consists of five staves. The top four staves are for voices: T.1 (Tenor 1), T.2 (Tenor 2), B.1 (Bass 1), and B.2 (Bass 2). The bottom staff is for Piano (Pno.).

Vocal Parts:

- T.1:** Treble clef, 8va. Lyrics: "Stop. Stop. All is still. All is". Dynamics: *ff* for "Stop. Stop.", *pp* for "All is still. All is".
- T.2:** Treble clef, 8va. Lyrics: "Stop. Stop. All is still. All is". Dynamics: *ff* for "Stop. Stop.", *pp* for "All is still. All is".
- B.1:** Bass clef, 8va. Lyrics: "Stop. Stop. All is still. All is". Dynamics: *ff* for "Stop. Stop.", *pp* for "All is still. All is".
- B.2:** Bass clef, 8va. Lyrics: "Stop. Stop. All is still. All is". Dynamics: *ff* for "Stop. Stop.", *pp* for "All is still.", and *pp* for "All is".

Piano Part:

- Staff: Grand staff (treble and bass clefs).
- Measure 1: *ff* dynamic, includes an 8va marking.
- Measure 2: *pp* dynamic, includes an 8va marking.
- Measure 3: *pp* dynamic, includes an 8va marking and a 5-measure fingering.
- Measure 4: *pp* dynamic, includes an 8va marking.
- Measure 5: *pp* dynamic, includes an 8va marking.
- Measure 6: *pp* dynamic, includes an 8va marking.
- Measure 7: *pp* dynamic, includes an 8va marking.
- Measure 8: *pp* dynamic, includes an 8va marking.
- Measure 9: *pp* dynamic, includes an 8va marking.
- Measure 10: *pp* dynamic, includes an 8va marking.
- Measure 11: *pp* dynamic, includes an 8va marking.
- Measure 12: *pp* dynamic, includes an 8va marking.
- Measure 13: *pp* dynamic, includes an 8va marking.
- Measure 14: *pp* dynamic, includes an 8va marking.
- Measure 15: *pp* dynamic, includes an 8va marking.
- Measure 16: *pp* dynamic, includes an 8va marking.
- Measure 17: *pp* dynamic, includes an 8va marking.
- Measure 18: *pp* dynamic, includes an 8va marking.
- Measure 19: *pp* dynamic, includes an 8va marking.
- Measure 20: *pp* dynamic, includes an 8va marking.
- Measure 21: *pp* dynamic, includes an 8va marking.
- Measure 22: *pp* dynamic, includes an 8va marking.
- Measure 23: *pp* dynamic, includes an 8va marking.
- Measure 24: *pp* dynamic, includes an 8va marking.
- Measure 25: *pp* dynamic, includes an 8va marking.
- Measure 26: *pp* dynamic, includes an 8va marking.
- Measure 27: *pp* dynamic, includes an 8va marking.
- Measure 28: *pp* dynamic, includes an 8va marking.
- Measure 29: *pp* dynamic, includes an 8va marking.
- Measure 30: *pp* dynamic, includes an 8va marking.
- Measure 31: *pp* dynamic, includes an 8va marking.
- Measure 32: *pp* dynamic, includes an 8va marking.
- Measure 33: *pp* dynamic, includes an 8va marking.
- Measure 34: *pp* dynamic, includes an 8va marking.
- Measure 35: *pp* dynamic, includes an 8va marking.
- Measure 36: *pp* dynamic, includes an 8va marking.
- Measure 37: *pp* dynamic, includes an 8va marking.
- Measure 38: *pp* dynamic, includes an 8va marking.
- Measure 39: *pp* dynamic, includes an 8va marking.
- Measure 40: *pp* dynamic, includes an 8va marking.
- Measure 41: *pp* dynamic, includes an 8va marking.
- Measure 42: *pp* dynamic, includes an 8va marking.
- Measure 43: *pp* dynamic, includes an 8va marking.
- Measure 44: *pp* dynamic, includes an 8va marking.
- Measure 45: *pp* dynamic, includes an 8va marking.
- Measure 46: *pp* dynamic, includes an 8va marking.
- Measure 47: *pp* dynamic, includes an 8va marking.
- Measure 48: *pp* dynamic, includes an 8va marking.
- Measure 49: *pp* dynamic, includes an 8va marking.
- Measure 50: *pp* dynamic, includes an 8va marking.
- Measure 51: *pp* dynamic, includes an 8va marking.
- Measure 52: *pp* dynamic, includes an 8va marking.
- Measure 53: *pp* dynamic, includes an 8va marking.
- Measure 54: *pp* dynamic, includes an 8va marking.
- Measure 55: *pp* dynamic, includes an 8va marking.
- Measure 56: *pp* dynamic, includes an 8va marking.
- Measure 57: *pp* dynamic, includes an 8va marking.
- Measure 58: *pp* dynamic, includes an 8va marking.
- Measure 59: *pp* dynamic, includes an 8va marking.
- Measure 60: *pp* dynamic, includes an 8va marking.
- Measure 61: *pp* dynamic, includes an 8va marking.
- Measure 62: *pp* dynamic, includes an 8va marking.
- Measure 63: *pp* dynamic, includes an 8va marking.
- Measure 64: *pp* dynamic, includes an 8va marking.
- Measure 65: *pp* dynamic, includes an 8va marking.
- Measure 66: *pp* dynamic, includes an 8va marking.
- Measure 67: *pp* dynamic, includes an 8va marking.
- Measure 68: *pp* dynamic, includes an 8va marking.
- Measure 69: *pp* dynamic, includes an 8va marking.
- Measure 70: *pp* dynamic, includes an 8va marking.
- Measure 71: *pp* dynamic, includes an 8va marking.
- Measure 72: *pp* dynamic, includes an 8va marking.
- Measure 73: *pp* dynamic, includes an 8va marking.
- Measure 74: *pp* dynamic, includes an 8va marking.
- Measure 75: *pp* dynamic, includes an 8va marking.
- Measure 76: *pp* dynamic, includes an 8va marking.
- Measure 77: *pp* dynamic, includes an 8va marking.
- Measure 78: *pp* dynamic, includes an 8va marking.
- Measure 79: *pp* dynamic, includes an 8va marking.
- Measure 80: *pp* dynamic, includes an 8va marking.
- Measure 81: *pp* dynamic, includes an 8va marking.
- Measure 82: *pp* dynamic, includes an 8va marking.
- Measure 83: *pp* dynamic, includes an 8va marking.
- Measure 84: *pp* dynamic, includes an 8va marking.
- Measure 85: *pp* dynamic, includes an 8va marking.
- Measure 86: *pp* dynamic, includes an 8va marking.
- Measure 87: *pp* dynamic, includes an 8va marking.
- Measure 88: *pp* dynamic, includes an 8va marking.
- Measure 89: *pp* dynamic, includes an 8va marking.
- Measure 90: *pp* dynamic, includes an 8va marking.
- Measure 91: *pp* dynamic, includes an 8va marking.
- Measure 92: *pp* dynamic, includes an 8va marking.
- Measure 93: *pp* dynamic, includes an 8va marking.
- Measure 94: *pp* dynamic, includes an 8va marking.
- Measure 95: *pp* dynamic, includes an 8va marking.
- Measure 96: *pp* dynamic, includes an 8va marking.
- Measure 97: *pp* dynamic, includes an 8va marking.
- Measure 98: *pp* dynamic, includes an 8va marking.
- Measure 99: *pp* dynamic, includes an 8va marking.
- Measure 100: *pp* dynamic, includes an 8va marking.

Additional markings: "with ped." is written below the piano staff. The piano part features a large oval encompassing measures 34 through 100.

Section left intentionally blank

Tempo primo

42

T.1 gain. A - gain. Ba - la- *mf*

T.2 gain. A - gain. Ba - la- *mf*

B.1 gain. A - gain. Ba - la- *mf*

B.2 gain. A - gain. Ba - la- *mf*

Pno. *8va* *Tempo primo* *mf*

SAMPLE

46

T.1 gan, Ba - la - gan, ba-la-gan is a He-brew word Ba - la-

T.2 gan, Ba - la - gan, ba-la-gan is a He-brew word Ba - la-

B.1 gan, Ba - la - gan, ba-la-gan is a He-brew word Ba - la-

B.2 gan, Ba - la - gan, ba-la-gan is a He-brew word Ba - la-

Pno. *mp*

50

T.1
gan, ba-la - gan, la-gan, la-gan_ is a He - brew word mean-ing

T.2
gan, ba-la - gan, la-gan, la-gan_ is a He - brew word mean-ing

B.1
gan, ba-la - gan, la-gan, la-gan_ is a He - brew word mean-ing

B.2
gan, ba-la - gan, la-gan, la-gan_ is a He - brew word mean-ing

Pno.

SAMPLE

53

T.1
f to - tal cha - os, to - tal cha - os, to - tal cha - os, to - tal, *ff* to - tal cha - os.*

T.2
f to - tal cha - os, to - tal cha - os, to - tal cha - os, *ff* to - tal cha - os.*

B.1
f to - tal cha - os, to - tal cha - os, to - tal cha - os, *ff* to - tal cha - os.*

B.2
f to - tal cha - os, to - tal cha - os, *ff* to - tal cha - os.*

Pno.

8va

*quasi-pitched, with a spoken quality

56

T.1

T.2

B.1

B.2

Pno.

mf

Ba - la-gan, ba - la-gan,

mf

Ba - la-gan, ba - la-gan, ba - la - gan, ba - la-gan, ba - la-gan, ba - la-gan,

mp

SAMPLE

59

T.1

T.2

B.1

B.2

Pno.

ba - la-gan, ba - la-gan, ba - la

ba - la - gan, ba - la - gan, ba - la-gan, ba - la-gan,

ba - la - gan, ba - la - gan, ba - la-gan, ba - la-gan,

mf

10

61

T.1

T.2

B.1

B.2

Pno.

Ba - la - gan, ba - la -

ba - la - ba - la - ba - la - ba - la ba - la-gan, ba - la-gan, ba - la-gan, ba - la

ba - la - gan, ba - la - gan, ba - la-gan, ba - la-gan,

ba - la - gan, ba - la - gan, ba - la-gan, ba - la-gan,

Section left intentionally blank

65 *sfp*

T.1
gan, ba - la - gan _____ ba - la-gan, ba - la-gan, ba - la,

T.2
ba - la - ba - la - ba - la - ba - la ba - la-gan *sfp* ba - la-gan, ba - la-gan, ba - la,

B.1
ba - la - gan, ba - la - gan *sfp* ba - la-gan, ba - la-gan, ba - la,

B.2
ba - la - gan, ba - la - gan *sfp* ba - la-gan, ba - la-gan, ba - la,

Pno. *sub. p*

SAMPLE

67 *ff* [All jump on final 'stop']

T.1
ba - la-gan, ba - la-gan, ba - la - ba - la ba - la-gan Stop. Stop!

T.2
ba - la-gan, ba - la-gan, ba - la - ba - la ba - la-gan Stop. Stop!

B.1
ba - la-gan, ba - la-gan, ba - la - ba - la ba - la-gan Stop. Stop!

B.2
ba - la-gan, ba - la-gan, ba - la - ba - la ba - la-gan Stop. Stop!

Pno. *f* *ff*