

FROST

Spacious and still

for violin and viola

Rosa Elliott

♩ = 60

*transition from pitch to
bowing the body of the violin*

sul tasto, sans vibrato

pp

sul tasto, sans vibrato

pp

sul. tasto

*transition from pitch to
bowing the body of the violin*

8 *ricochet*

pizz.

arco, sul pont.

sample score

sul mt.

crunch tone

*transition to circular bowing
on open strings*

*transition to circular bowing
on open strings*

15 *on open strings*

ricochet

pizz.

col legno batt.

arco

pizz.

p

p

mf

crunch tone

pizz.

mp

p

f

*circular bowing
on muted strings*

22

arco

pizz. arco
circular bowing
on muted strings

crunch tone

pp *mf* *mp* *f* *p* *mf*

p *mf* *p* *mf* *f* *p* *mf*

28

col legno batt. ricochet

gliss.

bow the body of the violin

mp *mf*

col legno batt. ricochet

gliss.

bow the body of the violin

mp *mf*

32

p *mf* *mp* *mf* *p*

circular bowing
on open strings

pizz.

arco

slow trill
tr (♯)

p *mf* *mp* *mf* *p*

37

pizz. *arco* *col legno batt. ricochet* *gliss.*

p *f*

pizz. *pizz.* *tr* *arco* *slow trill*

mp *mf* *pp* *f* *mp*

Poco più mosso

40 *bow the body of the violin*

col legno batt. ricochet *gliss.* *bow the body of the violin* *pizz.*

f *p*

44

arco

mp *mf* *f* *p*

mp *mf* *f* *f*