

# Land Fall

Rosa Elliott

**Instrumentation:**

vibraphone (with bow)

two wood blocks, one approximate to F6 with the other slightly lower in pitch

3 metal pipes tuned to G5, C#6 + 25 cents (approx.) and G6

two wood slats tuned to Eb3 and D4

bass drum, detuned with a chain/beads resting lightly against head

# sample score

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♩ = 65

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of three flats. Measure 1 has a diamond notehead marked with an asterisk. The piece is marked '(bowed)' at the beginning and end of the line.

**Ped.** *pp* still and serene

Musical notation for measures 9-16. The score continues in 4/4 time. The piece is marked '(bowed)' at the end of the line.

♩ = 60

Musical notation for measures 17-23. The tempo is marked '♩ = 60'. The piece is marked '(bowed)' at the beginning and end of the line. A large watermark 'sample score' is overlaid on this section. Dynamics include *mp* and *pp*.

♩ = 55 with rubato

Musical notation for measures 24-30. The tempo is marked '♩ = 55 with rubato'. The piece is marked '(bowed)' at the beginning. A 'motor on (slow)' instruction is present. The dynamic is marked *p*. The instruction 'take mallets' is written at the end of the line.

- 3 metal pipes
- 2 wood blocks
- 2 wood slats
- bass drum **slightly faster**

Musical notation for measures 31-38. The score is in 4/4 time. The piece is marked *mp* and 'motor off' at the end of the line.

\*diamond noteheads should be played with slightly harder mallet