

Seas Unexplored

$\text{♩} = 54$ *mysterious, reverent*

Soprano 1 *p*
Shore

Soprano 2 *Solo mf* *Tutti mp* *mp* *mp* *mp*
Look out ___ from the com-fort of shore, ___ shore. Shore, ___ shore, ___ shore, ___ shore,

Alto 1 *mp* *mp*
Shore, ___ shore,

Alto 2 *mp* *mp*
Shore, ___ shore,

Tenor

SAMPLE

S.1 *mp* *p* *mp*
ore shore,

S. 2 *mp* *p* *mp*
shore shore,

A. 1 *mp* *pp* *mp*
shore, 'ore shore,

A. 2 *mp* *p* *mp*
shore, shore,

T. *pp* *p* *3*
Look, look out ___ from the com fort of shore Be -

B. *pp* *p* *3*
Look, ___ look out ___ from the com-fort of shore Be -

2
9

S.1 *p* *mp* *mf*
Seas un-ex-plored,

S.2 *mp* *p* *mp* *mf*
'ore Seas un-ex-plored, un-ex-plored

A.1 *p* *mf*
Un-ex-

A.2 *mp*

T.1 *mp* *mf*
at the ho-ri-zon are seas un-ex-plored

B. *mp* *mf*
yond the ho-ri-zon are seas un-ex-plored

Section left intentionally blank

15 *p*

S.1 *3* *3* *3* *3* *3*
'ore___ 'ore___ 'ore___ out___ out

S.2 *p*
___ 'ore___ 'ore___ out___ out___

A.1 *p* *3* *3* *3*
___ 'ore___ 'ore___ 'ore___ out___ out___

A.2 *p*
'ore___ 'ore___ out___ out___

T. *p* *3* *3*
Think of the wa - ters out of reach

B. *p* *3*
Thin of the - ters out of reach

18 *mf*

S.1 *3* *mf*
out waves___ the strength of crash-ing

S.2 *mp* *mf*
waves___ the strength of crash-ing

A.1 *mp* *3* *mp*
out waves___ crash-ing of waves,___

A.2 *mp* *3* *mp*
waves___ crash-ing of waves,___

T. *mp* *3* *mp*
Think of the waves,___ crash-ing of waves,___

B. *mp* *3* *mf*
Think of the waves,___ the strength of crash-ing waves,___

4

21

S.1 *f* waves, waves *p*

S.2 *f* waves, waves *p*

A.1 *mf* waves, waves, waves *mp*

A.2 *mf* waves, waves, waves *mp*

T. *mf* waves, waves, and hid-den *p* *mp*

B. *f* waves, waves *p*

SAMPLE

Section left intentionally blank

S. 1 *3* *3*
 you will be filled with fear - ful rev - 'rence

S. 2 *3* *3*
 you will be filled with fear - ful rev - 'rence

A. 1 *3* *3* Solo *mf*
 you will be filled with fear - ful rev - 'rence Yet

A. 2 *3* *3*
 you will be filled with fear - ful rev - 'rence

T. solo free, rubato
mp *mf* *p*
 I am hum - bled in it's migh - ty pre - sence

P. *pp* *p* *pp*
 Oc



44 *lm, nutur*

S. 1 *6/4*

S. 2 *p*
 Shore__ shore,

A. 1 *mp* *Tutti p*
 this same sea__ sub-dues it-self, in gen - tle__ waves__ it laps the shore. Shore,

A. 2 *p*
 shore,

T.

B.

6 37 *mp* *mp* *mf* *f* *p* *mp* 3

S.1 Gen-tle waves u-pon the shore It calls, it calls, it calls me Dip in my

S.2 *mp* *mf* *f* *p* *mp*
shore,___ shore,___ shore,___ it calls, it calls me Dip,___

A. 1 *mp* *f* *p* *mp* 3
shore, shore,___ shore___ It calls, 'ore___ It calls me Dip in my

A. 2 *mp* *f* *p* *mp*
shore,___ shore,___ shore 'ore___ it calls me Dip,___

T. 8 *mp* *p* *mp* *mf*
It calls, it calls me to dip in my toes

B. *p* *mp* *mf*
It calls, it calls, it calls me

Section left intentionally blank

51

S. 1 *ppp* shh *ppp* shh

S. 2 *pp* shore, shh shh *ppp* shh

A. 1 *pp* shore shore, shore, shore, shore *ppp (as quiet as possible)*

A. 2

SAMPLE