

Out of Reach

for SSAA choir and piano

Mary Ann Evans (George Eliot)

Rosa Elliott

$\text{♩} = 80$ *Melancholic, innocent*

SOP. 1 *mp*
The world is great: the birds all fly from me The stars are golden

SOP. 2 *p*
Mm Mm

ALT. 1 *p*
Mm Mm

ALT. 2 *p*
Mm Mm

$\text{♩} = 80$

Piano

7

fruit u - pon a tree All out of reach: my lit-tle sis-ter went, And

Oo

Oo

$\text{♩} = 110$ playful, childlike

14

I am lone - ly

Oo

Oo

Oo

$\text{♩} = 110$

mp

pp mf

* *ped. l. lib.*

mp

The world is great: I

mp

The world is great:

mp

The world is

mp

The world is great: I

pp mf

pp mf

Section left intentionally blank

27

where the light lies still but rose higher,
pines so still but it rose higher,
where the light lies still but it rose
where the light lies still but it rose higher,

mf

The image shows a musical score for voice and piano. The score is for measures 27-30. The key signature has one flat (B-flat). The vocal line consists of four staves. The piano accompaniment consists of two staves. A large red watermark 'SAMPLE' is overlaid across the entire score. The lyrics are: 'where the light lies still but rose higher,' on the first staff; 'pines so still but it rose higher,' on the second staff; 'where the light lies still but it rose' on the third staff; and 'where the light lies still but it rose higher,' on the fourth staff. The piano part features triplet patterns in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the final measure.

31 *mf* *mp* *p*

but it rose high - er: lit-tle Li - sa went And

but it rose high - er Li - sa went And

higher, but it rose high - er Li - sa went And

but it rose high - er lit-tle Li - sa went And

Meno mosso

I am lone - ly

I am lone - ly

I am lone - ly

I am lone - ly

Meno mosso

p with rubato

42

p
Oo

p
Oo Oo Oo

mp
The world is great but out of reach the

mp
The world is great but out of reach the

SAMPLE

46

Oo

birds all fly from me, the stars are

birds all fly from me, the stars are

mp

Section left intentionally blank

SAMPLE

poco accel. $\text{♩} = 110$ *curious, with some apprehension*

mf The world is

Oo The world is great: the

mf my sis - ter went The world is

mf my sis - ter went The world is

poco accel. $\text{♩} = 110$

mf

58

wind comes rush - ing by I

wind comes rush - ing by I

great, wind rush - ing by

great, the wind rush - ing by

SAMPLE

61

won - der where it comes from; sea birds cry

won - der where it comes from; sea birds cry

Where does it come from; sea birds cry

Where does it come from; sea birds cry

64 *f*
 and hurt my heart and hurt my heart: my
 and hurt my heart and hurt my heart: my
 and hurt my heart, and hurt my heart
 and hurt my heart and hurt my heart

SAMPLE

68 *p*
 lit-tle sis - ter went And I am lone - ly
 lit-tle sis - ter went And I am lone - ly
 lit - tle sis - ter went And I am lone - ly
 lit-tle sis - ter went And I am lone - ly
mp *p*

♩ = 80 *Mournfully, defeated*

74

pp
Mm Mm

The world is great: the peo-ple laugh and talk, and make loud ho - li-

pp
Mm Mm

80

pp
m and

day: how fast they walk! But I am lame they push me

Mm

Section left intentionally blank

mp
and I and I am lone -

mp
and I and I am

mp
and I and I am

mp
and I and I am

p

rit.

ly

pp

pp

pp

rit.

*these bars for piano are optional if needed to maintain pitch