

Songs of Suffragettes

a song cycle for voice, percussion and piano

Rosa Elliott

Songs of Suffragettes

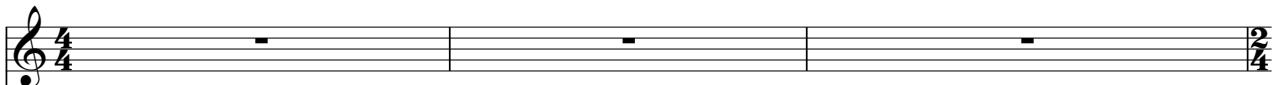
Kate Sheppard

i. "Person includes female"

Rosa Elliott

d = 36 Formal, legal and persuasive

Mezzo-soprano

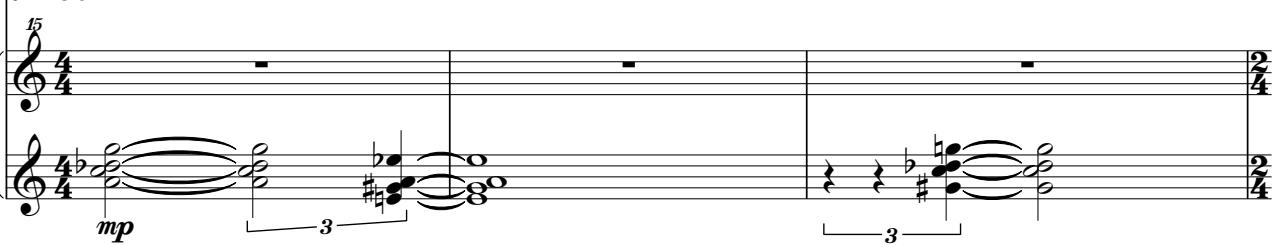


Typewriter

Percussion



$$d = 36$$



M-S. 9 *mf*

Perc. 5

Pno. 15

12

M-S. quote one clause— of the Bill,—— which will speak

Perc.

w h i c h s p e a k s

Pno. *p*

14

M-S. volumes— to the fu - ture his - tor-i-an of the e-man - ci - pa-tion of

Perc. v o l u m e s i s t o i n

Pno.

SAMPLE

Section left intentionally blank

20

M-S. *f*
"Per - son in - cludes fe- male."

Perc.

Pno. *mp*

S he p p a r d Person

mf

3 *3* *3* *3* *3* *3*

23

M-S. *3*
Up to eigh-teen nine - ty two a

Perc. *3* *3* *3* *3* *3* *3*

Pno.

i n n u l u e s f e m a l e K a S he

3

27

M-S. wo - man was not a per - son not a per - son in the eyes of the

Perc. *3* *3* *3* *3* *3* *3*

Pno. *6*

o n e c l a u s e

3 *3* *3* *3* *3* *3*

SAMPLE

30

M-S. law.

Perc.

Pno.

As she was

Person in cl u des

6 3

15 6 3

3

32

M-S. not a per-son

Perc. she must nec-es sa-ri-ly have been a

Pno.

3 5 3 2 3 3 5

3 5

SAMPLE

36 *f more agressively*

M-S. thing She must have been a thing a thing.

Perc. f th i n g

Pno. 3 3

Typewriter Bell

Person

15 f p 3 3 pp

.=82 *passionate and sassy*

ii. Mr Mackenzie

6

41 *mf in a 'recitative', spoken style*

M-S. 

Perc.

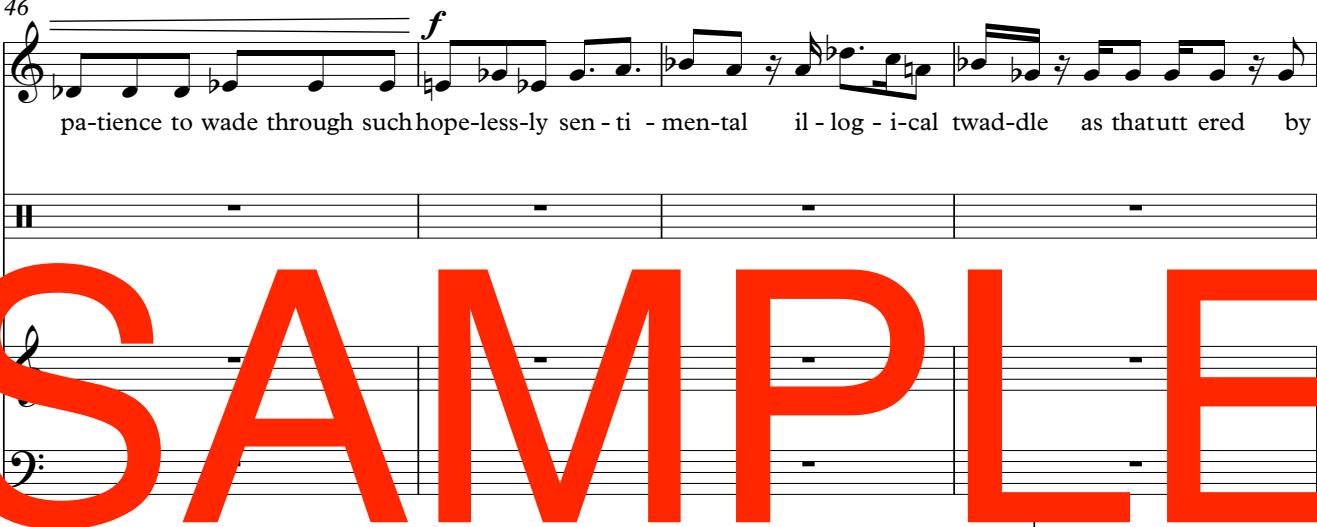
Pno.

mf l.v *ppp*

f *ppp*

ped.

46 *f*

M-S. 

Perc.

Pno.

SAMPLE

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55

M-S. If we're in - teres-ted in pol- i-tics,— we want full li-ber-ty of thought and act-ion in the
 Perc.  'whisk' bowl

Pno.  

60

M-S. form of a vote. If we have to o-bey that law_____ then we ask for a voice in the
 Perc.  
 Pno.   'whisk' bowl

SAMPLE

65

M-S. mak ing_ of that law Mis-ter Mac-ken zie,
 Perc.    

Pno.       
 

71

M-S. if we pay tax - es — we want to have a voice in say-ing how that tax mon-ey is
superball

Perc.

Pno. *ppp* *p* *mf*
Ped.

76

M-S. spent. Mis-ter Mac-ken- zie, — and if we don't care a-bout all of these things, we
l.v

Perc.

Pno. *mp* *15ma*
Ped.

SAMPLE

81

M-S. still want the right to let them a-lone if we please. We

Perc. Cymb. *p* *mf* *mf* *Typewriter*
Ped.

Pno. *p* *mf* *mf*
Ped.

Section left intentionally blank

Pno.

M r M

Bass.

97

M-S. Mis-ter Mac-ken - zie _____ can un-der-stand this lan-guge? If he can-not we are un-ab-le to

Perc. a c k e n z i e

superball
follow gestures of the vocal line

pp

Pno.

ppp

103

M-S. help it. We must be our selves at all risks. We must be our selves

Perc. M r M a c k e n z i e . Mac k e n

Pno. *mf* *p* *p*

p *p* *p*

————— *ped.* ————— *ped.* —————

108

M-S. We must be We must

Perc. z i . a c e z i . M r M c

Pno. *p* *ppp* *p*

p *p* *p*

————— *ped.* —————

SAMPLE

iii. The Petition

11

PAPER SNARE

M-S. *Formal, nervous, as though presenting the petition to parliament*

Perc. **Paper Snare**

Pno.

M-S. 113 *Formal, nervous, as though presenting the petition to parliament*

Perc. **Paper Snare**

Pno.

M-S. 116 *The Pe - ti - tion*

Perc.

Pno.

M-S. 119 *The Pe-ti-tion* *The Pe - ti - tion of un-der-signed* *Wo - men* *of the*

Perc.

Pno.

SAMPLE

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125

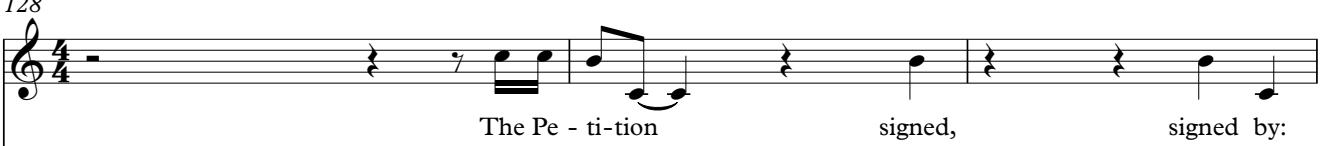
M-S. 

Perc. 

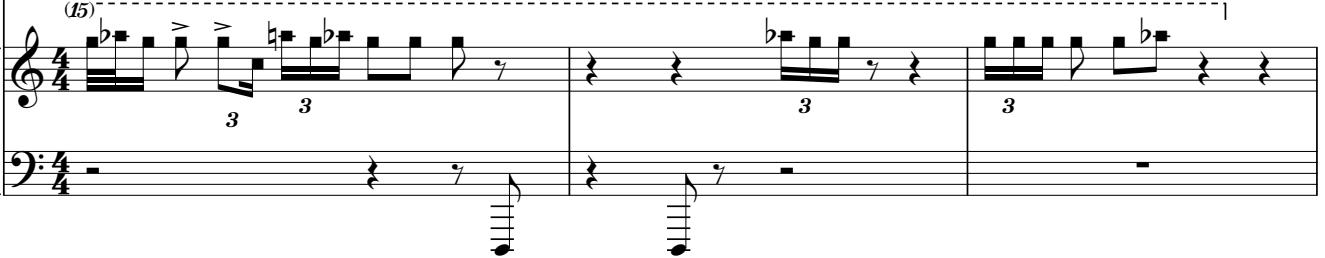
Pno. 

SAMPLE

128

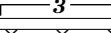
M-S. 

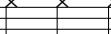
Perc. 

Pno. 

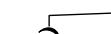
Spoken - gradually introduce pitch to reach C5 in bar 140

131

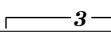
M-S. *mf*  Ma - ry J. Car - pen - ter Kate Bal - dwin Ge - rald L. Pea - cock

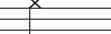
Perc. 

Scribble noisily with pencil on paper snare, as though signing

Pno. *f* 
mf 

133

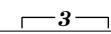
M-S.  E - liz - a - beth M. Ey - re Ken - ny Ca - ro - line An - der - son

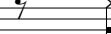
Perc. 

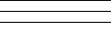
Pno. 
n 

SAMPLE

134

M-S.  Miss - es J. Ir - wrin Wil - son Ma - ri - an Kirk - er Clara M. Birch So - phi a James

Perc. 

Pno. 
p 
mf 

Section left intentionally blank

M-S. 138 *f*
Lurch - in Su - sann Clark - son J. Man - son E -

Perc.

3

SAMPLE

139

M-S.

Perc.

Pno.

140

M-S. Mar - garet Wat - son Kate Shep - pard and

Perc.

Pno.

141

M-S. twen-ty three thous-and nine hun-dred and sev-en-ty eight oth-er names.

Perc.

143

M-S. And your pe - ti-tion-ers, as in du - ty bound, will e-ver pray,

Perc.

Pno.

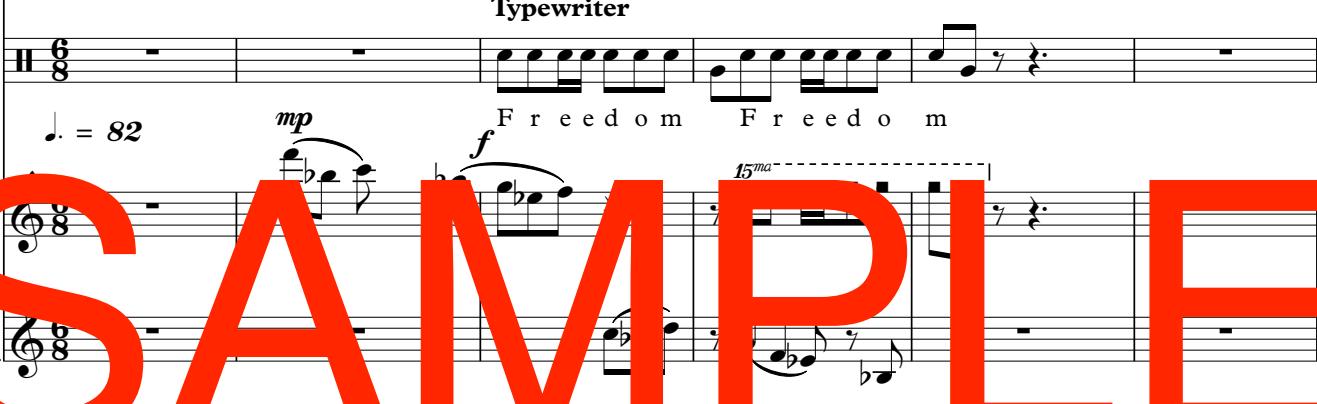
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$\text{J.} = 82$ *victorious, excitable*

iv. Civic Freedom

149

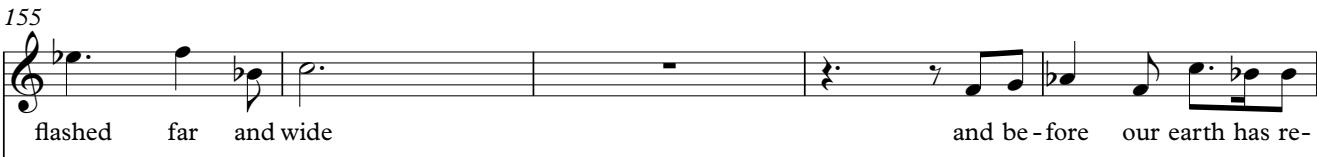
M-S. 

Perc. 

Pno. 

SAMPLE

155

M-S. 

Perc. 

Pno. 

160

M-S. volved on her ax-is ev - 'ry ci-vi-lized com-mu - ni - ty with-in the reach of e-lec-tric

Perc.

F r e e d o m

Pno.

165

M-S. wires will have re - ceived_____ the ti - dings, re - ceived_____ the

Perc.

F r e e d o m n n s

Pno.

170

M-S. ti - dings_____ The news is be-ing flashed the

Perc.

Mr Mackenzie

Pno.

f

15ma-----

mp

Section left intentionally blank

182

M-S. 

Perc.

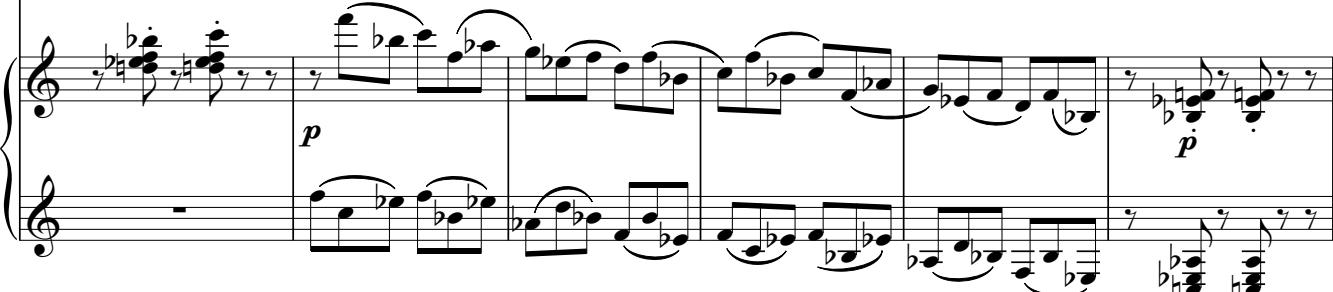
Pno.

SAMPLE

188 *f* *proud, reverent*

M-S. 

Perc. 

Pno. 

194

M-S. of New Zea - land _____ the Wo men _____

Perc. the women of New Zealand

Pno. *p* *f* *p*

200

M-S. of New Zea - land _____ *mp*

Perc. c i v i c i v i

Pno.

SAMPLE

204

M-S. _____

Perc. > c F r e e d o m

Pno. *Typewriter Bell* *15ma*