

Songs of Suffragettes

a song cycle for voice, percussion and piano

Rosa Elliott

Songs of Suffragettes

Kate Sheppard

i. "Person includes female"

Rosa Elliott

$\text{♩} = 36$ Formal, legal and persuasive

Mezzo-soprano

Typewriter

Percussion

mf K a t e S h e p p a r d I q u o t e o n e

Piano

mp

$\text{♩} = 36$

M-S.

Perc.

P

mf

I quote

c l a u s e o f t h e B i l l I

mp

M-S.

Perc.

Pno.

mf

I quote one clause I

q u o t e o n e c l a u s e o f

mp

12

M-S. *4/4* *5/4* *4/4*
quote one clause of the Bill, which will speak

Perc. *4/4* *5/4* *4/4*
w h i c h s p e a k s

Pno. *4/4* *5/4* *4/4*
p

14

M-S. *4/4* *3/4* *4/4*
vol-umes to the fu - ture his - tor-i-an of the e-man - ci - pa-tion of

Perc. *4/4* *3/4* *4/4*
v o l u m e s i s t o i n

Pno. *4/4* *3/4* *4/4*

SAMPLE

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20 *f*

M-S. "Per- son in - cludes fe- male."

Perc. *mf* She p p a r d P e r s o n

Pno. *mp*

23 *mf*

M-S. Up to eigh-teen nine - ty two a

Perc. *mf* i n c l u d e s f e m a l e K a S h e

Pno. *mf*

27

M-S. wo - man was not a per-son not a per-son in the eyes of the

Perc. *mf* o n e c l a u s e

Pno. *mf*

[illegible]

36 *f* more aggressively

M-S. thing She must have been a thing a thing. Typewriter Bell

Perc. *f* t h i n g P e r s o n

Pno. *f* *p* *pp*

41 *mf* in a 'recitative', spoken style

M-S. We can as - sure Mis - ter Mac - ken - zie that it takes a great deal of

Sus. Cymb Snare

Perc. *mf* 1.v *ppp*

Pno. *f* *ppp*

♩.=82

Ped.

46 *f*

M-S. pa - tience to wade through such hope - less - ly sen - ti - men - tal il - log - i - cal twad - dle as that ut - tered by

Perc.

Pno.

Section left intentionally blank

55

M-S. *If we're in - teres - ted in pol - i - tics, — we want full li - ber - ty of thought and act - ion in the*

Perc. *pp* *p* *'whisk' bowl*

Pno. *ppp* *p*

60

M-S. *f* *mp* *form of a vote. If we have to o - bey that law — then we ask for a voice in the*

Perc. *l.v* *p* *'whisk' bowl*

Pno. *p*

SAMPLE

Ped.

65

M-S. *f* *mak ing — of that law Mis - ter Mac - ken zie,*

Perc. *l.v* *mf* *f*

Pno. *f* *p* *ppp* *f*

Ped.

71

M-S. if we pay tax - es we want to have a voice in say-ing how that tax mon-ey is **superball**

Perc. *p* *mf*

Pno. *ppp* *p* *15ma* *Ped.*

76

M-S. spent. Mis-ter Mac-ken- zie, and if we don't care a-bout all of these things, we

Perc. *mp* *15ma*

Pno. *p* *15ma* *Ped.*

81

M-S. still want the right to let them a-lone if we please. We

Perc. *p* *mf* *15ma* *Typewriter* *mf*

Pno. *p* *Ped.*

Section left intentionally blank

Pno. **SAMPLE** M r M

Ped. _____

97

M-S. *f*
Mis-ter Mac-ken - zie _____ can un-der-stand this lan-guage? If he can-not we are un-ab-le to

Perc. **superball**
follow gestures of the vocal line
pp

a c k e n z i e

Pno. *ppp*

103

M-S. help it. We must be our selves at all risks. We must be our selves

Perc. *mf* M r M a c k e n z i e . M a c k e n *p*

Pno. *p* *p*

Ped.

108

M-S. We must be We must

Perc. z . a c e z i . M r M c *p*

Pno. *p* *ppp*

Ped.

iii. The Petition

11

113 $\text{♩} = 60$
Formal, nervous, as though presenting the petition to parliament

M-S.

Perc. **Paper Snare**

Pno. $\text{♩} = 60$
pp

116

M-S.

Perc.

Pno. *p*

The Pe - ti - tion

119

M-S.

Perc.

Pno.

The Pe-ti-tion The Pe - ti - tion of un-der-signed Wo-men of the

Section left intentionally blank

125

M-S. Zea-land Ju - ly eigh-teen. nine - ty three

Perc.

Pno.

SAMPLE

Ma

128

M-S. The Pe - ti-tion signed, signed by:

Perc.

Pno.

Spoken - gradually introduce pitch to reach C5 in bar 140

131

M-S. *mf*

Ma - ry J. Car - pen - ter Kate Bal - dwin Ge - rald L. Pea - cock

Scribble noisily with pencil on paper snare, as though signing

Perc. *f*

Pno. *mf* *p*

133

M-S.

E - liz - a - beth M. Ey - re Ken - ny Ca - ro - line An - der - son

Perc.

Pno. *m*

SAMPLE

134

M-S.

Miss - es J. Ir - wrin Wil - son Ma - ri - an Kirk - er Cla ra M. Brirch So - phi a James

Perc.

Pno. *p* *mf* *p*

Section left intentionally blank

138 *f*

M-S. Lurch - in Su - sann Clark - son J. Man - son E -

Perc. //

P. *p*

SAMPLE

139

M-S. li - za A - mos Lou - ise Ros - en - dale

Perc. //

Pno. *mf*

140

M-S. *f*

Mar - garet Wat - son Kate Shep - pard and

Perc. //

Pno. *p* *mp*

141

M-S.

twen-ty three thous-and nine hun-dred and sev-en-ty eight oth-er names.

Perc. //

Pno. *p* *mf*

SAMPLE

143

M-S. *mf*

And your pe - ti-tion-ers, as in du - ty bound, will e-ver pray,

Perc. //

Pno. *p* *mp*

Ped.

Section left intentionally blank

$\text{♩} = 82$ *victorious, excitable* iv. Civic Freedom

149 *mf*

M-S. The news is be-ing flashed the news is be-ing flashed, be-ing.

Perc. **Typewriter**

$\text{♩} = 82$ *mp* *f* F r e e d o m F r e e d o m

Pn

SAMPLE

155

M-S. flashed far and wide and be-fore our earth has re-

Perc. *f* F r e e d o m F r e e d o m

Pno. *f* *15^{ma}* *loco* *mp*

160

M-S. *volved on her ax-is ev - 'ry ci-vi-lized com-mu - ni - ty with-in the reach of e-lec-tric*

Perc. *F r e e d o m*

Pno. *15^{ma}*

165

M-S. *f* *mp*
wires will have re - ceived the ti - dings, re - ceived the

Perc. *F r e e d o m n o w s*

Pno. *15^{ma}* *p* *p*

170

M-S. *mf*
ti - dings The news is be-ing flashed the

Perc. *mf* *f*
Mr M a c k e n z i e F r e e d o m F r e e d o

Pno. *mp* *15^{ma}*

Section left intentionally blank

182

M-S. free- dom, _____ that ci - vic free dom _____ has been gran - ted _____

Perc. c i v i c F r e e d o m c i v i c

Pno. *p*

SAMPLE

188 *f* proud, reverent

M-S. _____ Free - dom has been gran - ted to the Wo men _____

Perc. t h e w o m e n o f N e w Z e a l a n d

Pno. *p*

194

M-S. *mf*
of New Zea - land the Wo men

Perc. *f*
t h e w o m e n o f N e w Z e a l a n d

Pno. *p* *f* *p*

SAMPLE

200

M-S. *mp*
of New Zea - land

Perc. *f*
c i v i c c i v i

Pno.

SAMPLE

204

M-S.

Perc. Typewriter Bell
c F r e e d o m

Pno. *15ma*

SAMPLE