

Out of Reach

Mary Ann Evans (George Eliot)

Rosa Elliott

♩ = 80 *Melancholic, innocent*

mp
The world is great: the birds all fly from me The stars are golden fruit u-pon a

p
Mm Mm

p
Mm Mm

p
Mm Mm

8
tree All out of reach: my lit-tle sis-ter went, _____ And I am

Oo Oo

Oo Oo

Oo Oo

lone - ly

mp *mf* *pp*

20

mp

The world is great: I tried to mount the

mp

The world is great: I tried to

mp

The world is great but

mp

The world is great: I tried to mount the

mf *pp* *mf* *mf*

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The image displays a musical score for piano and voice. The piano part is written in G minor (one flat) and 4/4 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The voice part consists of four staves, with lyrics written below each staff. A large, bold, red watermark reading "SAMPLE" is superimposed over the center of the page, partially obscuring the musical notation and lyrics. The lyrics are: "still, but it rose higher, but it rose light lies still but it rose higher, but it rose still but but it rose higher, but it rose". The score includes dynamic markings such as *mf* and *mp*, and includes a triplet of eighth notes in the piano part.

4 32 *mf* *mp* *p*

high - er: lit-tle Li - sa went And I am

mf *mp* *p*

high - er Li - sa went And I am

mf *mp* *p*

8 high - er lit-tle sis - ter Li - sa went And I am

mf *mp* *p*

high - - - er Li - sa went And I am

mp

SAMPLE

Meno mosso

lone - ly

lone - ly

8 lone - ly

lone - ly

Meno mosso

p with rubato

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A musical score for piano and voice. The score is in a key with one flat (B-flat) and a common time signature. It consists of several systems of staves. The first system shows the piano introduction. The second system features a vocal line with the lyrics "Oo" and a piano accompaniment. The third system contains the main vocal line with the lyrics "birds all fly from me, the stars are" and a piano accompaniment. The fourth system continues the piano accompaniment, marked with a mezzo-piano (*mp*) dynamic. A large, bold, red watermark reading "SAMPLE" is overlaid across the center of the page, partially obscuring the musical notation.

6 50

Oo Oo

gol - den fruit u - pon a tree, all out of reach

Gol - den fruit u - pon a tree, all out of reach

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It features two measures of a triplet of eighth notes followed by a quarter note, with the lyrics 'Oo' underneath. The second staff is a piano accompaniment line in treble clef, mirroring the vocal line. The third staff is a vocal line in treble clef with the lyrics 'gol - den fruit u - pon a tree, all out of reach'. The fourth staff is a piano accompaniment line in bass clef, providing harmonic support for the vocal line.

SAMPLE

poco accel. $\text{♩} = 120$ curious, y... wi... some... on

Oo The world is great: the

mf

Oo The world is great: the

mf

my sis - ter went The world is

mf

my sis - ter went The world is

poco accel. $\text{♩} = 120$

mf

Detailed description: This system contains the second two staves of a musical score. A large red watermark 'SAMPLE' is overlaid across the center. The top staff is a vocal line in treble clef with the lyrics 'Oo The world is great: the'. The second staff is a piano accompaniment line in treble clef with the lyrics 'Oo The world is great: the'. The third staff is a vocal line in treble clef with the lyrics 'my sis - ter went The world is'. The fourth staff is a piano accompaniment line in bass clef with the lyrics 'my sis - ter went The world is'. The piano part includes dynamic markings like *mf* and *poco accel.*, and a tempo marking of $\text{♩} = 120$. There are also triplet markings in the piano accompaniment.

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sim.

won - der where it comes from; sea birds cry

won - der where it comes from; sea birds cry

Where does it come from; sea birds cry

Where does it come from; sea birds cry

The musical score consists of piano accompaniment and vocal lines. The piano part features a repeating triplet figure in the right hand and a more active bass line. The vocal lines are in a single voice part, with lyrics written below the notes. A large red watermark 'SAMPLE' is overlaid across the center of the page.

64

f

and hurt my heart and hurt my heart: my

f

and hurt my heart and hurt my heart: my

f

and hurt my heart and hurt my heart

f

and hurt my heart, and hurt my heart

f

lit-tle sis - ter went And I am lone - ly

p

lit-tle sis - ter went And I am lone - ly

p

lit-tle sis - ter And I am lone - ly

p

lit - tle sis - ter went And I am lone - ly

mp

p

SAMPLE

Section left intentionally blank

80

Mm

how fast they walk But I am and they push me

Mm

Mm

87

p

and I am and I am

p

I and I am and I and I am

p

and I and I am

p

and I am

93

and I and I am lone -

and I and I am

and I and I am

and I and I am

mp

SAMPLE

98

pp

pp

pp

p

rit.