

for Ross Elliott

Requiem

Robert Louis Stevenson
(1850-1894)

Rosa Elliott

♩=65 Still and calm

mp *p* *mp* *p*

Soprano 1
Un-der the wide and star-ry sky Dig the grave and

Soprano 2
Oo oo oo

Alto 1
Oo oo oo

Alto 2
Oo oo oo

♩=65

Piano

7 *♩=70* *pp*

let me lie

S.2 *p* *pp*
let me lie

A.1 *pp*
oo

A.2 *pp*
oo

♩=70

Pno. *mp*

Ped. sim.

11

mp
Un - der the wide

mp
Un - der the wide

mp
Un - der the wide

mp
Un - der wide,

Pno.

SAMPLE

Section left intentionally blank

17

S.1 *mp* grave and let me lie. *p*

S.2 grave Let, oh, let me lie. This be the *mp* *p*

A.1 grave Let me lie. This be the *mp* *p*

A.2 grave and let me lie. This be the *mp* *p*

Pno. *mp* *p*

SAMPLE

21

S.1 Here he lies, he *p*

S.2 verse that you grave for me *mf*

A.1 verse that you grave for me Here he *mf* *p*

A.2 verse that you grave for me Here He *mf* *p*

Pno. *mf*

(8)

25

S.1 *mf* *f*
 lies Here he lies Home is the

S.2 *mp* *mf* *f*
 Here he lies, he lies Home is the

A.1 *mf* *f*
 lies Here he lies Home is the

A.2 *mf* *f*
 lies Here he lies Home is the

Pno. *mp* *mf* *f* *8va*
 Musical accompaniment for piano with dynamic markings and an 8va section.

SAMPLE

32 *mp*

f

S.1
Here he lies where he long'd to be

mp

f

S.2
Here he lies he long'd to he long'd to

mp

f

A.1
Here he lies he long'd to he long'd to

mp

f

A.2
Here he lies to be

Pno

SAMPLE

35

mp

S.1
Un - der the

mf

S.2
be Un - der the wide

mf

A.1
be Un - der the wide

mf

A.2
Un - der the wide

mf

Pno.

Section left intentionally blank



41 *rit.* *mp* *pp*

S.1 grave for glad did I live and glad - ly die.

S.2 grave Glad I die.

A.1 grave Glad I die.

A.2 grave Glad I die.

p *pp*

p *pp*

rit. *mp* *p*

Pno.

A musical score for vocal parts and piano accompaniment. It consists of five staves. The top four staves are for vocal parts: S.1 (Soprano), S.2 (Soprano), A.1 (Alto), and A.2 (Alto). The bottom two staves are for the piano (Pno.). The music is in a major key with one sharp (F#) and a 4/4 time signature. The score includes lyrics for the vocal parts and dynamic markings such as *rit.*, *mp*, *pp*, and *p*. The piano part features a continuous melodic line in the right hand and a supporting bass line in the left hand.

44 $\text{♩} = 60$ *p* rit. 7

S.1 Glad I die, I die.

S.2 *pp* Oo Oo

A.1 *pp* Oo Oo

A.2 *pp* Oo Oo

SAMPLE $\text{♩} = 60$ *pp* rit.