

Full Score

Hiding the Huia

Rosa Elliott

SAMPLE SCORE

Instrumentation*Transposing Score*

Flute

Oboe

Clarinet in Bb

Bassoon

2 Horns in F

Trumpet in Bb

Trombone

Tuba

Timpani

Percussion = 3 wood blocks of different high pitches, small wind chimes

Harp

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Cello

Violin 1

Violin 2

Viola

Cello

Doublebass

SAMPLE SCORE

Hiding the Huia

$\text{♩} = \text{c.46}$ ($\text{♩} = 94$) huia appear and disappear, flitting about in the forest

Rosa Elliott

Flute *mp*

Oboe

Clarinet in Bb *mp* *tr*

Bassoon *mp*

Horns in F (1+2)

Trumpet in Bb

Trombone

Tuba

Timpani

Percussion *pp* Wood Blocks

Harp *mp*

Solo Violin 1 *pizz.* *mf*

Solo Violin 2 *pizz.* *mf*

Solo Viola *pizz.* *mf*

Solo Violoncello

Violin I *sul tasto* *pp* **A**

Violin II *sul tasto* *pp*

Viola *sul tasto* *pp*

Violoncello *sul tasto* *pp*

Contrabass

7

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

W.B. *pp*

Hp. *mp*

S. Vln. I *mf*

S. Vln. II *mf*

S. Vla. *mf*

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Vla. *ord.* *p*

Vc. *ord.* *p*

Cb. *ord.* *p*

SAMPLE SCORE

12

Fl. *mp* *mp* flz. ord. **B** 5

Cl. *mp* *mp*

Bsn. *mp* *tr*

Hns. 1. *pp* *p*

Tpt. *pp* *p*

Tbn. *pp* *p*

Tba. *pp*

W.B.

Hp. *mp*

S. Vln. I *mf*

S. Vln. II *mf*

S. Vla. *mf*

S. Vc. *mf*

Vln. I *pp* *p* *pp* **B**

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

W.B. *pp*

S.Vln. I *pizz.* *mf*

S.Vln. II *pizz.* *mf*

S.Vla. *pizz.* *mf*

S.Vc. *pizz.* *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

SAMPLE SCORE